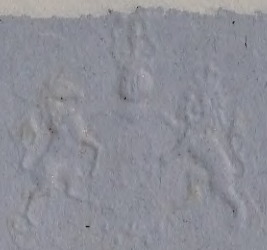




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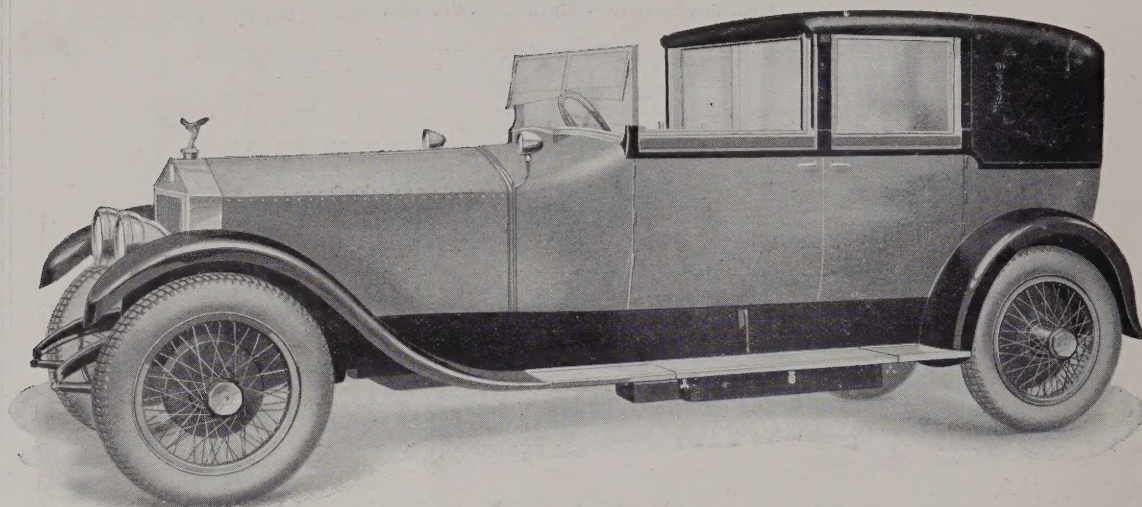
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THE LEAGUE OF MERCY was established under Royal Charter in 1899 at the instance of King Edward VII. when Prince of Wales *to encourage personal service in the maintenance of Voluntary Hospitals.*

In London it promotes the welfare and furthers the objects of King Edward's Hospital Fund and has contributed £398,000 to the London Hospitals through that Fund.

Outside London it collects, and itself distributes, to Voluntary Hospitals, within the area of its collection, and has, after inspection, awarded £87,332 to such Hospitals.

Its appeal is especially to subscribers of small sums of one shilling a year and upwards, and *all sums thus collected are devoted wholly to the Hospitals without any deduction whatever.*

Presidents and Lady Presidents are appointed for the several districts and, with the assistance of Vice-Presidents, Members are enlisted who gratuitously collect sums of one shilling a year or more from subscribers, who are known as Associates of the League.

His Majesty King George, when Prince of Wales, succeeded King Edward as Grand President of the League and is now its Patron.

H.R.H. the Prince of Wales and H.R.H. the Princess Mary, Viscountess Lascelles, are now the Grand President and Lady Grand President of the League.

For the most part the expenditure of the Voluntary Hospitals far exceeds their ordinary income. The cost of services rendered to an in-patient averages about £3—£4 a week. In recent years many Hospitals have invited free-will contributions from patients or their friends; but these do not cover the cost of maintenance of patients while in Hospital, and many are unable to make any contribution.

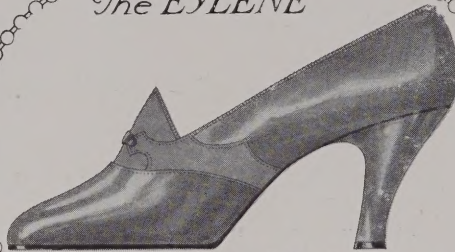
While recognising the value of voluntary thank-offerings from Hospital patients, the League of Mercy stands for the free treatment of the indigent sick and suffering, and claims that these should not be prejudiced by the admission to Hospitals of a higher grade of patient than those for whom such Institutions were originally established. The League of Mercy, as its name implies, invites only disinterested personal service.

A Vice-President subscribes a guinea and enlists Members; a Member endeavours to secure every year either (a) at least 20 subscribers of 1s. or upwards (termed Associates), or (b) subscriptions to the amount of 20s. or upwards. Anyone who contributes one shilling or more to the League of Mercy becomes an Associate for the current year. Honorary Members do not collect but subscribe £1 1s. od. or more yearly.

Further information can be obtained from—Miss EVA MILNES, *the Secretary of the League of Mercy*, 20, Cockspur Street, London, S.W.1.

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Baron Sigman (<i>Sylvanian Ambassador</i>)	...	...	ROBERT HINE
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Marie (<i>A Stenographer at the Embassy</i>)	...	...	EILEEN REDCOTT
Albert Chuff (<i>Agent for the “Colossal Assurance Co.”</i>)			W. H. BERRY
Captain Torelli (<i>of the Battle-Cruiser “Fire-eater.”</i>)			JOHN CLARKE
Princess Elaine (<i>of Novia</i>)	...	...	EVELYN LAYE
Lieutenant (<i>of the “Fire-eater.”</i>)	...	...	GERALD NODIN
Wanda Navaro	...	...	ALICE DELYSIA
Lieutenant Ivanoff (<i>Leader of the Revolutionaries</i>)			EDMUND WILLARD
Lord Chamberlain (<i>to the King of Sylvania</i>)	...		ERNEST GRAHAM
Christain II. of Sylvania	...	...	GEORGE GROSSMITH
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ACT I.	...	A Room in the Sylvanian Embassy at Novia (Two weeks between Acts I. and II).
ACT II.	...	Throne Room in the Royal Palace, Sylvania (Time: Late Afternoon).
ACT III.	...	A Garden in the Grounds of the Sigman Castle, adjoining the Royal Palace, Sylvania (Time: Next Morning).

Scenery Painted by F. L. LYNDHURST.

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The Court Dress worn by Mdllc.
Delysia in the Second Act is designed
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Everybody Loves a Lover; Little Maid; Lips may Deny;
Swords and Sabres. Conducted by
Percy E. Fletcher

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Lips May Deny Duet: WINNIE MELVILLE and JOHN CLARKE
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SYNOPSIS OF MUSICAL NUMBERS

ACT I.

1. Overture
2. Introduction and Scena
3. "Nothing need frighten you now"EILEEN REDCOTT & BERNARD CLIFTON
4. "Ninepence per week"W. H. BERRY
5. "Kisses"EVELYN LAYE & JOHN CLARKE
6. "Why do you roll those eyes"ALICE DELYSIA & W. H. BERRY
7. "A Palace of Dreams"EVELYN LAYE
8. "Swords and Sabres"JOHN CLARKE
9. "I want you"ALICE DELYSIA
10. Finale

ACT II.

11. Intermission, Violin SoloARTHUR BECKWITH
12. "I shall remember you"GEORGE GROSSMITH
- Dance by ARDATH DE SALES
13. "The Reception of the Princess"
14. "Learn to Smile"EVELYN LAYE
15. Duet: "Lips may deny" and FinaleEVELYN LAYE, JOHN CLARKE & ENSEMBLE

ACT III.

16. Intermission. Marimba-Xylophone SoloWILL HENDER
17. "Opening Chorus of Searchers"
18. "Everybody loves a lover"EILEEN REDCOTT & BERNARD CLIFTON
19. Dance by ARDATH DE SALES
20. "He's not old enough to be old"W. H. BERRY
21. FinaleTHE ENTIRE COMPANY

Orchestra under the direction of PERCY FLETCHER.

Extracts from the Rules made by the Lord Chamberlain.—1.—The name of the actual and responsible Manager of the Theatre must be printed on every playbill. 2.—The Public can leave the Theatre at the end of the performance by all exit and entrance doors which must open outwards. 3.—Where there is a fireproof screen to the proscenium opening it must be lowered at least once during every performance to ensure its being in proper working order. 4.—Smoking is permitted in the auditorium. 5.—All gangways, passages and staircases must be kept free from chairs or any other obstructions whether permanent or temporary.

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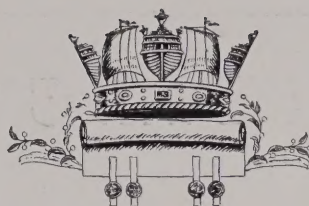
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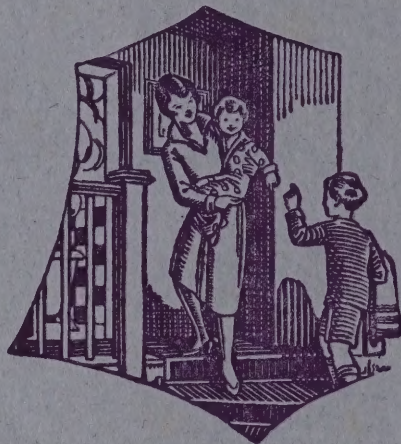


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